



ioNET (International Online National Editor Training) Workshop Summer 2017

The ioNET Workshop provides the same content-rich editorial training and individual attention to prospective editors as the NET Workshop, except that you can participate from the comfort of your home state or country. Students can work at their own pace during this weeklong course but will be expected to finish by the end of the workshop week. *Scheduled group Skype meetings with Polyphony's Managing Editor, Billy Lombardo and current editors will give participants the opportunity to interact directly with magazine staff and peers.* Students who successfully complete ioNET will start editing as a Second Reader on our international editorial board and will possess the skills necessary to move quickly up the editorial ladder.

Suggested Pacing Guide for GO-NET Workshops

Monday:

Polyphony History, Mission, Belief, Editorial Philosophy, Create Editor's Account

Tuesday:

Intro to Submission Manager, First Reader Roles and Responsibilities

Wednesday:

Poetry Crash Course and First Reader Action on a Poetry Submission

Thursday:

Second Reader Roles and Responsibilities and Fiction Crash Course

Friday:

Second Reader Action on a Fiction Submission, Genre Editor Roles and Responsibilities

Saturday:

Literary Nonfiction Crash Course and Executive Editor Roles and Responsibilities

Sunday:

Genre Editor Action on Poetry and First Reader Action on Literary Nonfiction Submission

There are four workshops to choose from:

- July 3-19, 2017
- July 10-16, 2017
- July 17-23, 2017
- August 14-20, 2017

For a detailed overview of each workshop, sample daily schedules and faculty biographies visit:
<http://polyphonyhs.com/join-us/workshops/>