



National Editor Training Workshop Sample Schedule

- Day One
6:30pm to 8:00pm Welcome Dinner for participants & families

Reading: Billy Lombardo

- Day Two
9:00-10:00am: Continental Breakfast
10:00-10:15am: History/Business/Overview
10:15am-12noon: Editorial Policy/Guidelines Handbook
Editorial Job Descriptions
Editorial Flow Cycle
Submissions Manager Introduction

12noon-12:45pm: Lunch
1:00pm-1:45pm: Fiction Editing Workshop
1:45-2:30pm: First Reader Response
2:30-3:15pm: Editing the Editors
3:15-4:00pm: Second Reader Response

- Day Three
9:30-10:00am: Continental Breakfast
10:00-10:45am: Genre Editor Response
10:45am-12noon: Poetry Workshop
(How to Read a Poem/Poetic Devices/Types of Poetry)

12noon-12:45pm: Lunch
1:00pm-2:30pm: Creative Non-Fiction Workshop
2:30-3:15pm: Editor Responses
3:15-4:00pm: Business/Calendar/Etc.

Our Faculty

Billy Lombardo is the co-founder and managing editor of *Polyphony H.S.* He is the author of *The Logic of a Rose: Chicago Stories* (BkMk Press '05), *How to Hold a Woman* (OV Books '09), *Meanwhile, Roxy Mourns* (EM Press '09), *The Man with Two Arms*, (Overlook '10), and the forthcoming, *The Day of the Palindrome* (2013). He holds an MFA from Warren Wilson College and has taught at UCLA's Extension Program and Illinois Benedictine University. He teaches English Literature and Creative Writing at The Latin School of Chicago.

Frank Tempone, Literary Non-Fiction Instructor. Frank has taught writing and literature for eighteen years. He holds an MFA in literary nonfiction writing from Vermont College of Fine Arts, and his short stories, essays, and interviews have been published in *580 Split*, *McSweeney's Internet Tendency*, *upstreet*, *The Berkshire Review*, *Del Sol Review*, *Fourth Genre*, and elsewhere in print and on the Web. Frank's work has been nominated for a Pushcart Prize, twice, and in 2009, his essay "Everlasting," was listed as "Notable" in the *Non-Required Best American Reading* anthology. In 2005 he opened Word Street, a drop-in tutoring and literary arts center that offered 100% free writing instruction for youth 8-18 in Pittsfield, Massachusetts. Frank lives on the north side of Chicago with his wife and three sons.

Ann McGlinn, Poetry Instructor. Ann is the author of the novel *El Penco* (Cuidono Press, 2014). Shee received her MFA in Creative Writing from the University of Montana. Her short stories and poems have appeared in *Poem*, *Cutbank*, *Rosebud*, and *Quarterly West*. She teaches literature and writing at the Latin School of Chicago.

Jim Joyce: Poetry Instructor. Jim teaches English at the Latin School of Chicago. A graduate of the University of Illinois, Joyce is a self-publishing writer and musician. He has also designed, taught, and co-taught a number of writing workshops with 826CHI and the University of Illinois, Chicago's Writing Center.