



Polyphony H.S. Fiction Writer's Workshop Sample Schedule*

Summer 2016

Day One

Reading as Writers
 Wrestling with what Matters
 Idea Generation
 Unsaid/Text/Subtext
 Connect/Disconnect
 Withhold/Reveal
 Narrative Threads
 Features of Fiction

Day Two

Narrative Pt. of View
 The POV Character
 Shifting POV
 Narrative Distance
 Imagined Narrative

Day Three

Character
 Dialogue
 Structure
 Scene/Summary
 Fixed/Moving Action

Day Four

Revision
 Language
 Backstory/Flashback
 Letters/Dreams
 Setting
 Significant Detail
 Significant Gesture
 Significant Pause
 Symbol/Motif/Theme
 Publishing
 Preparing for Publication

Cost \$500. Includes instruction, materials, refreshments. Contact Executive Director, Elizabeth Keegan with questions. beth@polyphonyhs.com. To sign up for this workshop or for one of the three Summer 2015 NET Workshops visit: www.polyphonyhs.com/join-us/workshops/

Director's Bio: Billy Lombardo is the co-founder and managing editor of *Polyphony H.S.* He is the author of *The Logic of a Rose: Chicago Stories* (BkMk Press '05), *How to Hold a Woman* (OV Books '09), *Meanwhile, Roxy Mourns* (EM Press '09), and *The Man with Two Arms*, (Overlook '10). He holds an MFA from Warren Wilson College. He has taught at Illinois Benedictine, UCLA's Extension Program, and was the 2012-13 Writer-in-Residence at Chicago's Roosevelt University. He is the winner of the 2011 Nelson Algren Award for short fiction. He teaches Creative Writing and English Literature at The Latin School of Chicago and at Global Online Academy.

*Each day students will meet for 5 hours.